



University of Toronto

Faculty of Music

Chamber Winds & Concert Band

FESTIVE DANCE

Cam Walter
&

Jeff Reynolds
conductors

Saturday, March 26
8 pm

MacMillan Theatre
Edward Johnson Building

PROGRAMME

Cam Walter, conductor

Pavan La Battaille

Tylman Susato
(1500 -1564)

Incantation and Dance

John Barnes Chance

Cousins

Herbert L. Clarke
(1867 - 1945)

Andrew Burditt, cornet
Michael Stayner, euphonium

William Byrd Suite

Gordon Jacob
(1895 - 1984)

Earl of Oxfords March

Jhon Come Kiss Me Now

The Bells

INTERMISSION

Jeff Reynolds, conductor

Petite Symphonie, Op. 90

Charles Gounod
(1818 - 1893)

Adagio allegretto

Andante cantabile

Scherzo

Finale - Allegretto

Cam Walter, conductor

from *Symphonie Fantastique*
March to the Scaffold

Hector Berlioz
(1803 - 1869)

Festive Overture

Dmitry Shostakovich
(1906 - 1975)

Program Notes

Cousins

Herbert L. Clarke

Herbert L. Clarke was born in Woburn, Massachusetts, 1867, and died in Long Beach, California, 1945. He is considered by many musicians to have been the world's greatest cornetist. At age fourteen he was accepted as 12th (last) chair cornetist in the Queen's Own Rifle Regimental Band in Toronto. At age twenty-five he became soloist with the Sousa band, a position he kept for the next 25 years.

Festive Overture

Dmitry Shostakowvich

The *Festive Overture* was composed in 1954, in the period between *Symphony No. 10* and the *Violin Concerto*. Its American premiere was given by Maurice Abravanel and the Utah Symphoy Orchestra in November 16, 1955. In 1956, the New York Philharmonic under Dimitri Mitropoulos presented the overture in Carnegie Hall. A Russian band version of the overture was released in 1958.



University of Toronto Winds

Flute

Beth-Anne Aselstyne
Laurie Deratnay
Tamara Fisher
Flora Lim
Kim Morris
Sandra Jean Price
Trevor Rines
Kim Schemelt
Abby Smallwood
Danielle Stock
Nancy Wood

Piccolo

Samantha Baker
Rosalind MacPhail

Oboe

Kristen La Pointe
Florence Wu

Clarinet

Cathleen Biggs
Mark Boyko
Leah Cabardo
Greg Emerson
Maria Gacesa
Katherine Harhay
Sandy Jeronimo
Shanda Lee
Lindsay McWaters
Carla Perrotta
Susan Strunc
Scott Tresham
Michael Westwood

E♭ Clarinet

John Harrison

Alto Clarinet

Veronica Sherk

Bass Clarinet

Christina Leeds

Saxophone

Dale Chapman (alto)
Catherine Finley (alto)
Christine Moroz (alto)
Larissa Williams (alto)
Michael Bland (tenor)
Frank Horvat (tenor)
Erica Jensen (baritone)
Graham Martin (bass)

Bassoon

Graham Martin

Horn

Jason LeRoux
Craig Morrison
Trevor Porter
Connie So

Trumpet

Andrew Burditt
Evelyn Burke
Graham Church
Mary Lou DiTacchio
Paul Dudley
Meredith Gingrich
Rebecca Lewis
Denis Mastromonaco
Monica McNamara
Misha Rohac
Alison Stewart
Caterina Tantillo
Stacey Wright

Trombone

Israel Harriott
Julie Anne Honsberger
John Michailidis
Bram Creighton (bass)

Baritone

Michael Stayner

Tuba

Andrew Burt
Grant Cowan
Kristin Trace

String Bass

David Kaye

Percussion

Joseph Cullen
Mary Lou DiTacchio
John Harrison
Richard Hiir
Jurij Konje
Shanda Lee
David Luginbuhl
Jennifer Neveu

Manager/Librarians

Sandy Jeronimo
Sandra Jean Price

Chamber Winds

Petite Symphonie

Charles Gounod

Charles Gounod enjoyed great success in his lifetime crowned by the lasting acceptance of his opera *Faust*, produced in 1859. Opera and sacred music overshadowed other forms in his work but devotees of wind chamber music rise in thanks to him, for his contribution to that repertory of his charming *Petite Symphonie*.

When Paul Taffanel founded his *Société de Musique de Chambre pour Instruments à vent* in 1879 he was enjoying a considerable success as a flutist. His *Société* was a double quintet and for that group Gounod composed the *Petite Symphonie, opus 90* in 1885. Its four gracefully balanced movements written in classical form display Gounod's superb gifts for melody and motion, music that is unmistakably his. Taffanel's obvious achievements as a flutist drew a particular beautiful Andante cantabile for the second movement. His *Société* gave the first performance at *Salle Playel* April 30, 1885 in Paris.

Flute	Laurie Deratnay
Oboe	Kristen LaPointe
	Florence Wu
Clarinet	John Harrison
	Maria Gacesa
Horn	Jason LeRoux
	Craig Morrison
Bassoon	Graham Martin
	Cathleen Biggs
Double Bass	David Kaye

CONDUCTORS

Cameron Walter studied music education and performance at the University of Toronto, New York University and the Aspen Music School. He has performed as trombonist with the Canadian Opera Company Orchestra, the Kitchener-Waterloo Symphony and as an extra performer with the Toronto Symphony Orchestra. He teaches instrumental music and jazz education at the Faculty of Music and performs with the National Ballet Orchestra and Tafelmusik.

Jeff Reynolds has performed as a trumpet player with many orchestras including the Victoria Symphony, Calgary Philharmonic and the Hamilton Philharmonic. He has taught and conducted at the University of Victoria, Malaspina College and McMaster University, prior to his present position as lecturer in music education and performance at the Faculty of Music.



MacMillan Theatre

Fred Perruzza, Director of Theatre Operations

Chris Brooks, Technical Assistant

James Fulton, Production Assistant